

Opening Ceremony of the First International Conference on Kurdish Literature

Wednesday 5/5/2010

Registration 8:30 - 9:00 a.m.

Entrance to the Main Hall 9:00 a.m.

Starting programs 9:15 a.m.

Presentation by Dr. Najmoddin Jabbari (scientific secretary) 9:15 - 9:30 a.m.

Welcome Note by Dr. Jahanshir Amini (the President of Kurdistan University) 9:30 - 9:45 a.m.

Key note speaker Ahmad Qazi 9:45 - 10:30

Parallel Sessions

Ferdosi Hall Panel 1: Kurdish Literature, Culture and Folklore Chair: Dr. Hasan Sarbaz (Kurdistan University)			
Row	Author	Paper	Time
1.	Prof. Jamshid S.Kish (Shiraz university)	Kurdan Shabankaran	11:05-11:25
2.	Prof. Nasrollah Emami (Chamran university) Read by S. Arman Hoseini	Notes on Baba Taher's Ethnic Origins	11:30-11:50
3.	Dr. Hossein Mikaili (Bokan Azad University)	Meter in Kurdish folk literature	11:55-12:15
4.	Panel Discussion	12:20 – 12:35	

Molavi Hall Panel 1: Kurdish Literature History Chair: Ergin Opengin (Sorbonne)			
Row	Author	Paper	Time
1.	Prof. Tosen Reşid (Australia)	Kurdish Literature in Soviet Union	11:05-11:25
2.	Roşan Lezgîn (Turkey)	Kirmanji (Zazaki) Literature	11:30-11:50
3.	Dr. Bakhtiar Sajadi (Kurdistan University)	Literary Historiography In Kurdish: Towards a Classified Model	11:55-12:15
4.	Panel Discussion	12:20 – 12:35	

Wednesday 5/5/2010

Ferdosi Hall				Molavi Hall			
Panel 2: Kurdish Literature, Pragmatic Criticism				Panel 2: Metrical Feet and Classical Kurdish Literature			
Chair: Dr. Khalil beigzadeh (Ilam University)				Chair: Dr. Azad Abdulwahed (Kerkuk University)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Dr. Mohammad Ali Khaledian (Gorgan Azad University)	Study of Rhetorical Thoughts of Molawi	15:05-15:25	1.	Dr. Yadegar Rasul Ballakii (Salahadin University)	Metrical Feet as Criteria for Correcting Kurdish Classical Poetry	15:05-15:25
2.	Osman Amini (Researcher)	A Study of the Portrait of Woman in Kurdish Folklore	15:30-15:50	2.	Yaser Hasan Mohammad Taher (Dihok University)	The Dynamics of the Discourse in the Construction of Poetical Rhythm	15:30-15:50
3.	Dr. Sharareh Elhami (Sanandaj Azad University)	A Verbal and Conceptual Analysis of the Ode's Opening Lines in Kermanshahi Poetry	15:55-16:15	3.	Samî Tan (Kurdish institute, Istanbul)	Kurdish Classical Poetry and itsIntellectual Career	15:55-16:15
4.	Panel Discussion	16:20 – 16:35		4.	Panel Discussion	16:20 – 16:35	

Wednesday 5/5/2010

Ferdosi Hall				Molavi Hall			
Panel 3: Kurdish Literature: Kirmanj and Kalhor				Panel 3: Fiction and Translation			
Chair: Prof. Jamshid Sedaghat Kish (Shiraz University)				Chair: Mansoor Rahmani (Researcher)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Dr. Yusef Motavali Haqiqi (Bojnurd Azad University)	Representation of History and Historiography in Jafar Gholi Zangli's Poetical Words	17: 5-17:25	1.	Dr. Raoof Osman (Salahadin University)	The Reflection of Quran in Nali's Poetry	17: 5-17:25
2.	Dr. Esmail Shafaq Omid Yasini	A Stylistic Study of Mahwi's Poetry	17:30-17:50	2.	Dilşad Opengin	On the Philosophical Bases of <i>Man and Zin</i>	17:30-17:50
3.	Dr. Khalil Beigzadeh (Ilam University)	The Status of <i>Zarali</i> in Almas Khan Kanduleii's Kings Book	17:55-18:15	3.	Ayub Rostem	An Anthology of the Holy Songs of Yaresan	17:55-18:15
4.	Panel discusion	18:20 – 18:35		4.	Panel discusion	18:20 – 18:35	

Thursday 6/5/2010

Ferdosi Hall Panel 4: Folklore Chair: Ednan Barzanji (Researcher)				Molavi Hall Panel 4: criticism and literary theory Chair: Dr. Bakhtiar Sajadi (Kurdistan University)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Dr. Salah Mohammad Salim (Dihok University)	The FolkloricSongs and the History of the Kurds	8:35-8:55	1.	Dr. Azad Abdulwahed (Kirkuk University)	The Anxiety of Death in the Poetical Philosophy of Goran	8:35-8:55
2.	Dr. Ablollah Yasin Amedi (The Faculty of Humanities)	The Representation of Kurdish Woman in Kurdish Proverbs	9:00-9:20	2.	Dr. Foad Rashid Mohammad (Salahadin University)	The History of Kurdish Literary Criticism	9:00-9:20
3.	Ramazan Haji Qadir (Zaxo Technical Institute)	Influence of Folklore on <i>Blijan</i> Novel	9:25-9:44	3.	Dr. Yashar Abduselam Oglu (Sofia University)	The Construction of Kurdish Identity in Kurdish Literature	9:25-9:44
4.	Panel Discussion	9:50 – 10:05		4.	Panel Discussion	9:50 – 10:05	

Thursday 6/5/2010

Ferdosi Hall Panel 5: Kurdish Literature and Influence of Islamic Sciences Chair: Sami Tan (Head of Kurdish Institute, Istanbul)				Molavi Hall Panel 5: Kurdish Manuscripts Chair: Majed Mardokh Rohani (Researcher)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Dr. Marivani Omar Dolat (University of Sleymani)	The Artistic Techniques of Dialog in Kurdish Short Stories 1925-1950	10:35-10:55	1.	Mohammad Ali Qaradaqi (member of Kurdish Academy)	The Manuscripts of Kurdish King Books in my library	10:35-10:55
2.	Dr. Najm Najmadin Alveni (Salahadin University)	Levels of Omniscient Point of View in Mokri's <i>Collapse</i>	11:00-11:20	2.	Mohammad Rashid Amini (Researcher)	Manuscript Scholarship and Some Kurdish Manuscripts	11:00-11:20
3.	Ergin Opengin (Sorbonne University)	Movement of Translation in North Kirmanji: Problems and Perspectives	11:22-11:45	3.	Dr. Navid Naqshbandi	The Traces of Sna in Old Islamic Texts	11:22-11:45
4.	Panel discussion	11:50 - 12:05		4.	Panel discussion	11:50 - 12:05	

Thursday 6/5/2010

Ferdosi Hall				Molavi Hall			
Panel 6: A Research on North Kirmanj Literature				Panel 6: criticism on literary theory			
Chair: dr. Abdulla Yasin Amedi (dean of faculty of humanities)				Chair: Dr. Bakhtiar Sajadi (Kurdistan University)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Dr. Selim Temo Ergul (University of Mardin)	The Lack of Center and Its Consequences	15:05-15:25	1.	Kolsum Osmanpur (Researcher)	Diction in Molawi's Poetical Works	15:05-15:25
2.	Dr. Ebrahim Ahmad şvan (Salahadin University)	A Comparison Between <i>şeyx Sanaan</i> by Faqe Tairan and Arabic text	15:30-15:50	2.	Dr. Mohammad Ahmad Saiid (University of Sleymani)	In Influence of Separation in Molawi's Poetry	15:30-15:50
3.	Dr. Hayrollah Acar (University of Mardin)	Kurdish Magazines in the Turkish Republic Era	15:55-16:20	3.	Dr. Aburrahman Adak (University of Mardin)	Three Turkish Texts of <i>Mam and Zin</i> in the Othomanic Period	15:55-16:20
4.	Panel Discussion	16:25 – 16:35		4.	Panel Discussion	16:25 – 16:35	

Thursday 65/2010

Ferdosi Hall				Molavi Hall			
Panel 7: Children Literature and Aestheticism				Panel 7: Kurdish Manuscripts			
Chair: Dr. Navid Naqshbandi(Kurdistan University)				Chair: Majed Mardokh Rohani (Researcher)			
Row	Author	Paper	Time	Row	Author	Paper	Time
1.	Ahmad Shabani (Researcher)	Children's Poetry in Their Absence	17:05-17:25	1.	Feizollah Piri (Researcher)	The Life and Poems of Shami Krmashani	17:05-17:25
2.	Adil Mohammadpur (Researcher)	Levels of Omniscient Point of View in <i>Mokri's Collapse</i>	17:30-17:50	2.	Dr. Salam Faraj Karim	Representation of "Ghader" in the Poetry of MustafaBag	17:30-17:50
3.	Salma Saedi (Sanandaj Azad University)	Polemic Dialogs	17:55-18:15	3.	Azad Zal (Researcher)	The song of <i>chengi</i> minstrels	17:55-18:15
4.	Panel discussion	18:15 – 18:30		4.	Panel discussion	18:15 – 18:30	

Closing Ceremony, Molavi Hall

Starting Programs 19:00 – 19:10

Key Note Speaker: Majed Rohani 19:10 – 19:30

Final Presentation by Dr. Najmoddin Jabbari